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Genre Analysis Nov 30, 2022

To expose important information, it's ideal to catch the receptors' attention. But how that can be done in a fast-paced environment, where the flux of people takes place in hallways, cafeterias, and classrooms?

Posters are an efficient way to communicate ideas concisely, in a simple way and in just a glimpse. Usually, bright colors, big letters, and creative visual resources are the components of a great poster. They can inform the audience directly, or they can be the bridge to a bigger source of important information.

One of the best things about posters is that mostly everything can be communicated through colors, font, and pictures. This is a powerful characteristic because humans have certain perception towards the mentioned components. How do you communicate urgency without writing it? RED! Or economics related stuff? Upward-sloping charts and dollar signs.

In this specific project the objective is to use a poster to expose stats and resources about how students can contribute to their financial future by using CCNY's financial education resources.

And with simple design in a piece of paper, it will make more accessible an aspect of education that it's not quite emphasized. Students will see the poster, and some will eventually develop curiosity.

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Poster	
FINANCIAL LITERACY MONTH	
Only 1 in 5 high school graduates have taken a course about how money works.	
Promoting Pressored Finance Education Through Colleboration, Melody Harvey and Carly Urban. (Fairey, 2022)	
(1 direy, 2022)	
Tone	The tone is neutral. It doesn't communicate nothing about what the author is thinking or feeling.
Diction	It uses simple and concise language.
Content	The poster exposes factual statistical information of high school graduates.
Style/ Format	It displays medium sized letters and mortarboards illustrations to indicate the context.
Expected medium of genre	These posters are used in digital and physical spaces such as social media,
	school hallways, etc.
Audience	The audience for this poster is English-
	speaking people, that is interested on
Purpose	high school students' finances. The purpose is to bring awareness to a
•	problem affecting high school students.

${\overset{Poter}{\text{carlos}}} \text{ Enrique Rodriguez}$ "Budgeting now will get you what you really want later." (Editor, 2017) Tone This poster has an optimistic and sincere tone. Because it refers to decisions and future in a positive but straightforward way. Diction The diction is simple. It doesn't use any sophisticated words. It discusses a topic about finance: Content budgeting It uses letters and a bright illustration. It Style/ Format displays a person grabbing interacting with money, which relates to the topic of budgeting. It can be used in digital and physical Expected medium of genre spaces. English speaking people that have Audience interest in finance topics or are aware of their financial situation. The purpose of this poster is to call the Purpose attention of the viewer and inform about the importance of budgeting for the future.



(Unknown, n.d.)

Tone	This has a semi-formal and serious tone
	because it was issued by the government
	and talks about highly protected social
	group: infants and adolescents.
Diction	The diction is simple. But it has a
	considerable amount of information.
Content	It exposes the financial conditions of
	certain people by age.
Style/ Format	It uses bright colors; different people
	silhouettes and a big title to spark
	curiosity.
Expected medium of genre	It can be used in a physical and digital
	medium.
Audience	The audience is English-speaking
	people, who are interested on financial
	topics such as finances in early ages.
Purpose	The purpose of this poster is to expose
	the financial opportunities of infants
	and adolescents so they can take
	advantage of resources offered by the
	government and develop money
	managing skills.

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